

Carl Jones - Guitar, Mandolin, & Banjo

Guitar

The Key of G is Always Fine by Me

Here we will learn a couple of my favorite G tunes. We will also discuss and try a bit of harmony to double our fun.

Step By Step

In this workshop we'll learn how to think small.

By using less strings and knowing how each note of the chord climbs or descends that's where pretty back up and music fun begins. Join me in as we apply that approach to a few fiddle tunes and broaden our guitar horizons.

Mandolin

Mandomazing – Two Strings the Thing!

In this class we will explore two string chord shapes and how they link up handily. Six magic shapes plus one that form a great foundation for playing melodies and backing up songs or tunes. Improvising and playing by ear gets easier as our network falls into place on the fingerboard.

Octaves, Unisons, and Drones

Easy ways to spice up your tune and song playing. In this session we will drone above or below the melody in various ways and explore making up our own picking patterns to improve our flat pick flexibility.

Banjo

Old Time Banjo Workshop

In this workshop we will focus on clawhammer style banjo as we hone our right and left hand techniques. A few exercises to warm us up with music theory stirred in for maximum “up the neck” comfort and fun. We will learn a tune or two along the way and add to our repertoire as we boost our banjo skills. Relaxed, informative, enjoyment is our goal for the session.

The Art of the Fiddle & Guitar Duet - Teachers: Erynn Marshall & Carl Jones

In this session we will delve into the interplay of the fiddle and guitar. How can fiddlers help guitar players and visa versa. Tune back-up should be as musical and tasteful as the tunes themselves. Finding the right tempo, dynamics and choice of chords will be discussed along with regional distinctions of tunes. We'll aim for just the right amount of fiddle-guitar blend and let the tunes lead the way.