

Erin Mae Lewis - Mountain Dulcimer

Craft an Engaging Performance - *intermediate/advanced*

There is nothing better than sharing your music with the world. This class will teach you all about the nitty-gritty technicalities of live performances. We'll talk about building your set-list, what to say between songs, and how to set up on stage. Whether you want to improve your live show or you're thinking about performing in public for the first time, this is the class for you.

Bluegrass Jam Skills - *intermediate*

Learn to competently play with other musicians and other instruments. You will learn to chord, play rhythm, improvise a solo, and play in multiple keys.

Arranging from the Ground Up - *advanced*

I will show you my approach to creating solo mountain dulcimer arrangements. We'll talk about adding chords, playing in different octaves, adding filler notes, and more.

Ear Training for the Tone Deaf - *beginner/intermediate*

This class is designed for people who don't think they can play by ear. I will present a step-by-step formula for picking out tunes by ear that anyone can follow. We will spend lots of time doing it in class, plus I will give you methods for training your ear at home.

Intro to Chromatic Mountain Dulcimer - *all levels*

We'll explore the chromatic world as you learn what it's like to have ALL the notes, including exercises for playing in every key, scales, chords, and some tunes that utilize the chromatic frets.

Fiddle Tunes - *novice*

This is a repertoire building class to help you learn more tunes. We'll also discuss how to memorize and internalize tunes so you don't forget them at the end of the week!

Bum Diddy: Right hand technique - *beginner*

We'll discuss the basics of how to choose a pick, how to hold it, where to strum, how to flatpick, and more. We'll also look at a variety of strum patterns and how to apply them to tunes.