

Erynn Marshall - Fiddle & Dance

Flatfoot Step-dancing for Total Beginners

Step-dancing in its many forms, (often called flat-footing, clogging or buck-dancing), is simply stepping in time to music. It's fun, adds rhythm to a tune, makes others happy to see it and it's good for you! Learn how to make percussive sounds with your feet. This workshop is aimed at people who are total beginners and have not danced before. Come give it a whirl! Leather soled shoes are best or any shoes that slide well but come no matter what you are wearing.

Jam School: Learning to pick up Tunes on the Fly

Do you play tunes on your own or are a closet picker but are nervous about joining jams and picking up tunes on the fly? This workshop is for you! Find tips on jumping in on jams, playing tunes you don't know and still sounding good, and how to manage when a tune is played faster than your comfort zone. Get the tools to get you need to join the jam and have fun.

Southern Old-Time Fiddle – Beginner

This is a class for beginner fiddlers who already know a few tunes and would like to develop a more authentic fiddle sound. We'll discuss ornamentation, old-time bowing, rhythm, and how to play without strain. Be sure to bring a recorder or phone to record/video in class and get ready to relax, have fun, and learn some great old-time tune!

Southern Old-Time Fiddle Workshop – Intermediate

This class will delve into old-time style fiddling which is the living tradition found in Kentucky, West Virginia, Virginia, North Carolina (and now all over the world!). Secrets of bowing and other characteristics of southern fiddling will be explored as well as getting that "old-time sound." We'll learn a great tune or two. Questions encouraged. Please bring a recorder to class and your adventurous fiddling spirit!

Learn a beautiful, new tune: "Springfield" - Key of D

I wrote Springfield years ago when I lived in my seaside hometown of Victoria, BC. It's a lyrical tune with a slow, descending melody that sounds beautiful with many instruments joining in and with harmony. Springfield is my well-travelled tune that has a life of its own. People play it across the US, Canada, in many parts of Europe and beyond. It's been played for jams, weddings, reunions and more. When I wrote the tune in Canada I did not know there was a Springfield in every state but you all may claim it for your favorite region. Springfield was just named for the street beside my parent's house. Friends Lloyd Wright and Ken Koldner tell me it's wonderful on the dulcimer too!

The Art of the Fiddle & Guitar Duet - Teachers: Erynn Marshall & Carl Jones

In this session we will delve into the interplay of the fiddle and guitar. How can fiddlers help guitar players and visa versa. Tune back-up should be as musical and tasteful as the tunes themselves. Finding the right tempo, dynamics and choice of chords will be discussed along with regional distinctions of tunes. We'll aim for just the right amount of fiddle-guitar blend and let the tunes lead the way.