

# INSTRUCTORS AND CLASSES

## Thursday and Friday Special Classes

### Lisa Oivanki

#### 1) All Instrument Orchestra Thursday

All instruments are invited to come join Lisa as she leads a folk orchestra learning the classic tune “River” by folk legend, Bill Staines.

#### 2) Orchestra Review On Friday

There will be a short review of the orchestra piece on Friday afternoon before the mini-concert when this piece will be performed.

### Margaret Wright

**Thursday afternoon, 1:00 p.m.: 2-hour Beginner/New Player/ Novice**

#### Get That Dulcimer Up and Running!

This class is designed to get you up and going on the dulcimer. If you are a brand new player, that means you. If you are a player that has been struggling for a while, that means you too. This class is fully hands-on, with all techniques and hints played out in the form of fun, old-time tunes. I aim to have you more at-ease and familiar with your dulcimer, in regards to strumming, fretting, listening and moving about on your instrument.

## Friday & Saturday Classes

### Dana Gruber - Mountain Dulcimer

#### Bodacious Beginners and Beyond – Beyond Beginner

Review of basics with focus on “breaking down” songs to the individual level of playing.

#### Playing Contemporary Music – Intermediate and/or Advanced

Learning strum styles, enhancements while adding to your contemporary repertoire.

#### Finger-picking Style and Techniques – Beyond beginners and up

Learn the basics of playing in a fingerpick style. Workshop will include finger-picking patterns, chord techniques and arrangements. Both melody and as an accompaniment.

#### All That Jazz - Advanced

This workshop will explore the world of playing jazz on the mountain dulcimer. We will focus on unique timing and chord structure while learning how to “jazz up” tunes you already play. 1 ½ fret preferred, but not required.

#### Ensemble – All instruments

This workshop incorporates guidelines for playing/performing with other instruments. The class will emphasize timing, listening, harmony and coordinating the performance. Songs will be taught in several parts. All instruments are welcome.

## **Aaron O'Rourke - Mountain Dulcimer**

**Scottish Bagpipe Tunes** - We'll work through a handful of traditional tunes that get played frequently among Scottish bagpipers. Along the way, we'll discuss ornaments used by pipers and how we can imitate that on dulcimer. Bring a capo. (Intermediate)

**Licks and Improvisation** - Learn a few simple rules that will help you play off the cuff with confidence. We'll also discuss ways to incorporate bluesy notes into just about anything. (Int-Adv)

**Basic Backup** - We'll discuss different rhythmic ways to improve playing accompaniment to make any jam, duet, or ensemble sound better. At the end of class we'll venture into variations in chord choice. (Adv. Beginner and up)

**Secrets to Successful Flatpicking** - We'll start by going over some absolute basics of flatpicking on mountain dulcimer. This class will also cover establishing good technique and pick direction before we launch in to a few tricks for making your flatpicked arrangements fancy. (Adv. Beginner and up)

**Banjo-esque Patterns on Mountain Dulcimer** - In this class, we'll look at picking patterns that imitate a clawhammer banjo player and apply them to tunes you already know on mountain dulcimer. These patterns work equally as well on Banjammer! (Novice and up)

**What the Tab doesn't tell you** - Tablature is a useful road map for learning tunes and techniques. However, this road map doesn't include some thrilling side trips and like any adventure, you have to look up from your map every once in a while if you're going to fully enjoy the journey! In this class, we'll work on playing ideas used by the pros that you're not likely to find in tab to maximize flow and add energy without playing any faster! (Intermediate)

## **Carol Walker - Mountain Dulcimer**

### **Duets, Canons, & Rounds, Oh My!**

Duets and Canons and Rounds, Oh My! -- Nov / Int (DAD tuning)

In this workshop we'll actually create a Dulcimer Orchestra in which you'll learn surprising new ways to play those old familiar rounds, along with other arrangements of your favorite tunes. Ensemble playing increases confidence and allows all players to contribute something to the total sound, regardless of level of experience. And it's just plain fun!!

## **Carol Walker - Mountain Dulcimer (continued)**

### **Tailless Tunes - Manx Music For Mountain Dulcimer**

Tailless Tunes -- Traditional Manx Music ~~ Int / Adv (Various tunings / capo)

This tiny island, located in the Irish Sea, is an untapped source of beautiful music with Celtic influences. In this session, your journey will begin with repertoire selections, including lively jigs and reels, and haunting ballads and lullabies. I'll share my photographs of the original manuscripts of tunes collected by the Manx "songcatchers" during the 1890s, and of the places where these tunes originated. We'll follow the evolution of these melodies as they develop into modern day arrangements for mountain dulcimer. You'll even learn a bit of Manx Gaelic in the process!

### **Sweeten The Jam**

Sweeten Your Jam! -- Beg / Beg-Plus / Nov (DAD tuning)

Yes, YOU, regardless of your level of experience, can contribute something to a jam session!! We'll explore all kinds of ways that will give you the confidence to sit in on any jam session and come away feeling like you've made a difference. We'll also include a bit of "jam etiquette," for extra sweetness!

### **Cwassical Music**

Cwassical Music for Mountain Dulcimer -- Int / Adv (DAD tuning)

Music Appweiciation with Bugs Bunny

You weally know more cwassical music than you wealize, thanks to cartoons and commercials. If you're looking for something a bit diffewent, this is the cwass for you, and it can mostly be done in DAD, with no extwa fwets and no capo. Cawol's awwangement of "The Bugs Bunny Whapsody" will be worth the pwice of admission!

### **The Lost Chord Is Found**

The Lost Chord Is Found! Or, Which Chord Goes Where -- Int / Adv (DAD tuning)

In this workshop we'll arrange both new and familiar tunes, making choices as we go about which chords will sound best with your melody line, and why. A small dose of painless music theory will also be injected to aid in understanding the process.

### **Positive Practice**

Positive Practice ~~ Novice & up (DAD tuning)

Until someone invents a magic pill that will automatically allow you to play every piece perfectly, you will need to do the work yourself! I'll share my 65+ years of practicing various instruments as we explore tried and true methods that you can apply to any song you want to learn. In the process, you'll develop skills that can be applied to many other songs, you'll build your repertoire, and you'll be more confident when you perform for others.

## **Margaret Wright - Mountain Dulcimer**

**Strumming & Fretting: What you don't know can hurt you** It is so easy to get started on the dulcimer and yet certain habits that are developed early-on can cause your music to sound less than the best. This class is designed to help you get the most music out of your dulcimer. This class will benefit beginners of all levels. Simple and fun fiddle tunes will be the song material. Beginner

**You Can Play by Ear:** In a non-threatening way, I will help you to “notice” the sounds in music that may help you begin to play by ear. Using tunes that are already familiar to you, we will begin to “find” the sounds on your dulcimer. I do believe that it is possible to develop this skill. You just have to be willing to TRY. Beginner

### **The Fretboard: Familiarity Breeds Attempt**

There are many ways to play a tune, if you are familiar with the variety of sounds that can be achieved all over your fretboard. Higher sounds, lower sounds, harmonious sounds. They are all there. We will strive to identify these and how to produce them by becoming familiar and comfortable with the fretboard. Starting from simple tunes, we will “embellish” and, most of all, have fun. Intermediate

### **Tune And Re-Tune. Keys Other Than D**

Just as the title says, we will be playing in other keys and tunings. Now, don't go screaming from the room.....please. Remember, the entire world of music was not designed to be all in the same key (D?) That would be like everybody in the world wearing red clothes. As much as I love red, that could get boring. So, come and join us in some of my favorite G tunes and A tunes. A capo will be needed. Intermediate.

### **Fun And Favorites In DAD Capo 4 (Key Of A)**

“Old Horse and Buggy,” Little Billy Wilson,” “Tater Patch” - Advanced

### **Fun And Favorites in DGD (Key of G)**

“Mowing the Meadow,” “Chattanooga,” “Shoes and Stockings” - Advanced

## **Pam Weeks - Fiddle & Mountain Dulcimer**

### **Mountain Dulcimer**

#### **Cajun Music**

In 1755 French people were expelled from Canada when the English gained control of Quebec and New Brunswick. Those who settled in Louisiana are the source of the vibrant, passionate Cajun music of today. We'll learn Cajun two-step and/or waltz, discuss the music and major players of it, and learn a little about the French culture it came from. Intermediate-Advanced

## **Pam Weeks - Fiddle & Mountain Dulcimer (continued)**

### **Quebecois Music**

Reels & Jigs. Novice – DAD

### **Fiddle**

#### **Downeast Fiddle**

Maine is the only state that is only bordered by one other state (NH). The rest of our border is with Canada (and the ocean), and our music reflects the close relationship we have with Quebec and New Brunswick. We'll learn a tune or two from the great "downeast" tradition in Maine. All tunes will be taught by ear with followup pdfs sent out after. Novice to Intermediate

#### **Cajun Music I and II**

In 1755 French people were expelled from Canada when the English gained control of Quebec and New Brunswick. Those who settled in SW Louisiana are the source of the vibrant, passionate Cajun music of today. We'll learn a Cajun two-step and/or waltz, concentrating on the "markers" that separate this music from other fiddling styles.

I- Beginner-Novice II- Intermediate-Advanced

#### **Jiggidy-Jigs!**

Jigs are a standard part of our New England repertoire. They are tunes in 6/8 or 9/8 time and have a different swing to them than reels or hoedowns do. Let's stretch your rhythmic chops and "bow brain"! (Novice or Intermediate.... or anyone who never played jigs!)

## **Gary Sager - Mountain Dulcimer**

### **Smooth Out Your Playing**

Using a steady strum so quicker notes are played without speeding up which maintains an even tempo throughout the tune. Will work on flatpicking in the same manner. Novic/Int

### **Easy Waltzes**

We will learn some easy waltzes playing chord/melody style or with drones. Novice/Int

## **Annette Lindsey - Mountain Dulcimer**

### **Get into a Better Mode** (learning to use different modes in playing)

Playing in Ionian and Mixolydian is fun and what we usually learn in. But by changing one string you can play in minor modes and learn some great old-time songs that you will love to have fun with. It's really not that hard so come join us.

### **Learning some Unusual Hymns**

Let Annette teach you a couple of hymns that you may or may not find in a hymnal. You will get harmony, chords, and the words to the hymns.

## Denise Guillory - Mountain Dulcimer

**How to figure out and master basic rhythm on Mtn Dulcimer**. Beginner

## Charles Whitmer – Autoharp

**Waltzes on The Autoharp** - Intermediate

This class will explore playing in waltz time and the “feel” of this style on autoharp.

**Christmas on the Autoharp** -Beginner to Intermediate

Participants will learn to play some of the easier Christmas carols that are within easy reach for autoharp.

**How To Play Accompaniment on theAutoharp** -Beginner

The basics of learning how to play an effective accompaniment “back up” rhythm on autoharp will be the focus of this class.

**Patriotic Songs on the Autoharp** -Intermediate to Advanced

Some challenging patriotic song arrangements for autoharp melody playing will be taught.

**Gospel Songs on the Autoharp** -Beginner to Intermediate

This class will explore playing some of the different kinds of Gospel songs on autoharp.

**How to Upscale Basic Melody Playing** - Beginner

Adding more filler strokes to basic melody playing will be the focus of this class.

## Steve Heiser - Hammered Dulcimer

**Hammer Dulcimer Made Easy HD, Beginning 1**

This class will get you started on the hammer dulcimer and cover the basics of: how to hold the hammers, how to understand the layout of the strings, tuning and lots of playing! You will learn how to play some simple tunes in a variety of keys. This class is for the beginner who wants a good foundation in hammer dulcimer playing.

**More Hammered Dulcimer Please , Beginning 2**This class is a continuation of the the first hammer dulcimer class. You will learn how to find chords, and how to play back-up chords to the songs learned in the first class. We will talk about block chords, arpeggios, and using rhythm to make your playing interesting.

**The Top 10 Hammered Dulcimer Jam Tunes** This class is for those who already play the hammer dulcimer and want to know how to embellish. We will cover 10 different embellishment techniques and practice those embellishments in a song.

## **Steve Heiser - Hammered Dulcimer (continued)**

### **Now That I Can Play the HD, What's Next?**

This class will cover 10 tunes that are some of my favorites. Music will be provided for all of the tunes and we will play as many as possible during the class. I will play all of them so that participants may record them. Tunes covered will be: Sara Armstrong, Old Horse and Buggy, Julianne Johnson, Colored Aristocracy, Temperance Reel, Apple Blossom, W. Z. Hamilton's, Forked Deer, John Stinson's #2, and Little Billy Wilson.

## **David Lindsey - Hammered Dulcimer**

### **Cheap Trick and Hot Licks:**

Let David show you some easy ways to embellish a song. All levels

### **Learn "How Gracious Are Thy Mercies, Lord"**

A hymn that came from the Celtic waltz Star of the County Down. David will teach the songs along with the words and embellishments that he plays. All levels

### **Learn "Camp Meeting on the 4th of July"-**

Let David teach you this old fiddle tune along with his embellishments. Advanced beginning to intermediate level

### **Learn "Old Chattanooga"**

-A fast paced, old time dance tune. David will teach the song with his embellishments. Advanced beginning to intermediate level

## **Dan Landrum - Hammered Dulcimer**

### **Hammer Control - Intermediate**

### **Dan's Choice - Intermediate**

## **Rob Angus – Hammered Dulcimer**

### **Exploring the Dorian Mode - Intermediate**

Lots of beautiful Irish and other tunes are in the Dorian mode. We'll briefly discuss this musical mode and then learn some Dorian tunes, e.g. Arran Boat Song and Swallowtail Jig.

## **Dana Gruber –Ukelele**

### **Advanced Beginner- Melody and Chords**

Learn the basics of playing melody and chords together! We will be playing in GCEA tuning. This class will be geared to beginners, but all levels are welcome!



## **Hank Gruber – Ukelele**

**Beginner**-Learn the basics - common chords and strumming patterns. Class will focus on learning to change chords quickly by strumming along to some familiar tunes.

## **Danny Shepherd – Ukelele**

**Intermediate**-Old Time Ukulele (D tuning) - Advanced Beginner to Intermediate Uke class for those already playing C, F, and G7 chords. We will learn simple versions of familiar jam tunes using both chords and melody (TAB).

## **Hank Gruber -Guitar**

### **Beginner Guitar**

This class will cover the basic guitar chords, especially those used in accompanying the mountain dulcimer.

**Guitar II - Accompanying the Mountain Dulcimer** – Beyond Beginner/Intermediate Sharpen your accompaniment skills with some easy techniques. Students should be able to change chords easily. Class review basic chord structure and fingering along with bass runs to compliment simple chords.

## **Steve Heiser – Guitar**

**Guitar Back-up** Learn new ways to play back-up chords with another instrument. We will cover different techniques such as: chop chords, bar chords, walking and alternate bass notes, finger picking, and using dynamics to make your playing versatile and helping the lead instrument/voice to shine!

### **Guitar Flatpicking**

We will learn how to use embellishments in our flatpicking to make a song sound more interesting. Techniques covered will be: slides, hammer-ons, pull-offs, mordents and triplet patterns. We will take a couple of songs and put these embellishments in the songs so that you can see how to utilize these techniques.

## **Dave Porter – Banjo**

### **Banjo For All I**

### **Banjo For All II**



## **Maylee Samuels & Bonnie Guelfo - Children's Program**

### **'Dancing With Giraffes' - Putting A Book To Music**

"Telling A Story with a Creative Touch and the Dulcimer" by Bonnie Guelfo and Maylee Samuels

The chimps did a cha cha cha and the baboons did a Scottish reel. This workshop shows a creative way to spike interest in playing the dulcimer through telling a story. Bonnie Guelfo and Maylee Samuels are members of the ensemble group "Gator Girls." Bonnie is a children's librarian and developed creative props for the animals in the story of "Gerald the Giraffe". Maylee wrote dulcimer tab for songs in a variety of music styles which complemented the story line. The "Gator Girls" will recreate the story and give tips for setting a story to music.

## **Pam Kaster - Penny Whistle**

### **Whistle & Fret**

Musicians will learn the basic techniques of making sound on the whistle and fingering the instrument to make music. We will also collaborate with a lap dulcimer musician to learn how to "read" the way the frets of the lap dulcimer correspond with the fingering of the whistle.

## **Danny & Dottie Shepherd - Percussion & Vocal**

### **Folk Percussion With Danny(B)**

Play some fun percussion instruments and improve your rhythms skills. You'll play spoons, washboard, body percussion, and other interesting instruments. We'll play along with a variety of musical styles. I will provide spoons and washboards. You are welcome to bring your own percussion instruments as well.

### **Playing the Mountain Dulcimer & Singing TOO With Dottie(NOV-I)**

Learn to sing familiar songs while you accompany yourself. Learn to play melody and chords in different chord voicings; work on strumming, rhythm & dynamics.

### **Performance Critique with Danny and Dottie**

If you have always wanted to perform on stage but have been afraid to try, this is your chance! This session will be like "Open-Mic", WITHOUT an audience. Only the instructors will observe you. Everyone is welcome to sign up (solo, duo, trio, quartet, mixed instruments, etc). This will be a safe, supportive environment where performers can receive constructive feedback. You will need to sign up ahead of time for a 15 minute time slot. There will be a waiting area.

## **Charles Whitmer - Sacred Harp**

### **The Sacred Harp-A singing tradition accapella music**

There will be 2 Sacred Harp Classes, one on each day. No experience required. Participants will be taught how to read and sing songs from the "a cappella" Sacred Harp "fa-sol-la" folk hymn tradition. These songs were the styles of singing in early New England, later in the deep south and later on the western frontier as American settlers moved westward. Singers will be taught how to sing the shapes of some of these shape note folk hymns.

## **Jak Stallings**

### **TablEdit**

#### **TablEdit – Introduction to TablEdit**

A “getting started” class using the TablEdit tablature program. This session will cover program startup and setup (program setup and setting up titles, keys, key signatures, etc.), basic note entry, entering text (both lyrics and chord names) and an overview of printing your work. If time permits, we will add additional topics of general interest to TablEdit users.

This will be an interactive class, so bring a laptop computer if you have it, but it is not required (those who have computers usually share with those who do not). The FREE demo version of TablEdit is available at: <http://www.tabledit.com/download/index.shtml>

### **TablEdit Q&A**

If you have questions about the use of the TabEdit tablature program or if you are having problems, bring them to this class. We will answer as many of these as time allows. If we have more time than questions, we will look at some ways you may not have thought of to do things like including chord names and fingerings in your tab or getting tab from one key to another. A very basic knowledge of the program is needed for participants of this class.

This will be an interactive class, so bring a laptop computer if you have it, but it is not required (those who have computers usually share with those who do not). If you have a specific example of your problem or question feel free to bring a copy of the TablEdit file on a memory key or other portable media. The FREE demo version of TablEdit is available at: <http://www.tabledit.com/download/index.shtml>

## **Terry McCafferty - Dulcimer Doctor – Forum**

### **How To Build A Dulcimer - Proper Stringing - Set Up Technique**

## **Gary Sager – Forum**

### **How to Buy & Care For Your Dulcimer. How To Change Strings.**