

## **Karen Daniels - Autoharp**

### **Guidelines for Accompaniment** - Beginner / Intermediate

Guidelines for accompanying vocals, instrumentalists and/or playing with others.

### **Filling in the Gaps** - Beginner / Intermediate

Should know a couple of tunes at least. Learning a variety of strums to add as “fillers” in between those notes with spaces

### **Knowing Where the Notes are on the Autoharp** - Adv Beg / Inter / Adv

A workshop on how to know almost exactly where the notes are on an autoharp whether it be a chromatic or diatonic one. For those who do or do not read music but would like to be able to follow the notes on music and apply these notes in relation to where they are on the autoharp.

### **Building Up Tunes** - Adv Beg / Adv

We will take a tune and “build it up” from simple to more advanced playing, slowly and step by step, along with some solid practice techniques that will make learning easier. **Need to be able to play some melody.**

### **Techniques Beyond Melody Playing** - Inter / Adv

After learning to pinch the melody most everyone feels that more can be done on the autoharp other than just melody playing. Learn several techniques that help to enhance and embellish your melody playing.

### **Building Speed Playing on the Autoharp** - Inter / Adv

How to build up speed in your playing on the autoharp especially for fiddle tunes.

### **Let Me Call You Sweetheart** - Inter / Adv -- Public Domain – 1910

From learning the song with basic chords, learn how substituting other chords can change the “flavor” of the tune and grow into an arrangement.

### **Practice – Making the Most of It** – All Levels

The difference between good players and fine players are the little things. Discover how to have quality practice time and achieve those “little things” in your playing.