# Linda Brockinton - Mountain Dulcimer

### Fingerpicking - Intermediate to Advanced

For those who love the soft side of the dulcimer this might be for you. We will talk about all things pertaining to fingerpicking/flatpicking. Left and right hand work, positioning of the dulcimer, how to read the tabs with all the numbers, and how to get more volume.... The material used will be level appropriate. The only thing different in picking and strumming is how you count your time. The melody notes are still in the same place. Hope to see you there.

#### Beginner Chords - Beginner to Novice

It would seem, to the untrained musician, and also to trained ones that chords are hard. But they are not. They are your friend. Every measure of music is made up of a chord.. If you already play Boil that Cabbage you are already playing chords. There are easy ways to tell the names of the chords so try getting out of your comfort zone for an hour and come see what it's all about. Chords changed my playing for the better and probably would yours too.

#### Who Was Fanny Crosby? - Beginner

She was a hymn writer who wrote over 9000 hymns, some have become favorites through the years. I read her biography and found her to be a very interesting character so I wrote a dulcimer book of some of her tunes. Blessed Assurance, Pass Me Not Oh Gentle Savior, To God Be the Glory and many more. Hope you will come and learn something about this amazing woman.

#### Dressing Up an Irish Tune - Intermediate

The Irish play nothing like its written. The add trills and dolollys (that's not a music term, lol) make their tunes so pretty. I will bring some Irish Aires and we will go into depth on how to add things that aren't necessarily in print on the paper to make things sound prettier. Learning to add to and change tunes for the better is part of the things you need to learn when you hit intermediate level.

## Who Was O'Carolan? - Intermediate / Advanced

O'Carolan was an Irish harpist that lived in the mid 1600. His story is amazing and his tunes are as well. Some beautiful and some zipping right along. I would rather play O'Carolan than just about anything and I hope some of you will give him a try. He was blind and traveled for about 50 yrs ... He was the traveling news man and historian who wrote many beautiful tunes.

## Tools You Need to do Your Own Thing - Advanced

We will be discussing arranging, chord substitution, playing in different places, changing keys and many other things you need to know about to make some of the arrangements you have better or to be able to arrange your own tunes. I have several arrangements that we can learn from that play the tune in many places, change the key, write and A part for a short tune. There is so much more to playing a dulcimer than just the melody string. If you take a few new tools home from every festival pretty soon you can just sit down and play. Be brave, lol, no one has died in my class yet.

## Waltzing Around the World - Intermediate

There are so many pretty waltzes written in so many country s. I love to find new waltzes. This class will have some old time waltzes as well as some from other countries. There are lots of different ways to play 3/4 timing. If you have trouble with that this will help you. Counting can be a bear sometimes.