

Lorinda Jones - Harp & Mountain Dulcimer

HARP WORKSHOPS

“Learning to play the Harp”: Beginning Harp Workshop

Introduction to playing the Celtic, or Irish style harp (non-pedal harp). Learn how to tune, find the notes, basic chords, and simple melodies in this introductory workshop.

“Putting Two Hands Together”: All Levels past brand new players-

Harp players often struggle with effectively putting 2 hands together. This workshop will focus on exercises, techniques, and arrangements that encourage and teach the 2 hands to work together symbiotically.

MOUNTAIN DULCIMER WORKSHOPS

“Songs in different modes using the capo”: All Levels from Novice to Advanced-

4 common modes simply explained and played by use of the capo. Learn where the scales of the 4 modes lie on your fretboard and play tunes both with and without the capo.

“Making sense of the 1.5 fret” Continuing, Intermediate and Advanced Levels-

Enjoy getting comfortable with what the 1.5 fret can add to your repertoire. Chords and songs will be introduced in the key of D Major (with blue notes), D minor, D mixolydian, G major and G mixolydian.

“Chords and Key Changes without the Capo” Continuing, Intermediate and Advanced Levels

Expand your knowledge of how chords function in the music in order to play songs in different keys WITHOUT using the capo in order to modulate (change keys) during a song or substitute chords to play in different keys. Fun chord work!

“St. Patrick’s Day Party Pak” Repertoire

Just in time for St. Patrick’s Day, a selection of Irish tunes for singing, dancing and listening. Traditional songs and tunes that will be fun to share with audiences or just for your own enjoyment.

“Duets and Trios for mixed playing levels” All Levels Past Beginner

Double and triple your fun playing tunes with multi-parts. From simple arrangements to more complex, your group will sound full and lush with these multi-part arrangements for 2 or more players.

EARLY BIRD SPECIAL CLASS - Thursday

“Music For Engaging the Older Adults” All Levels Past Beginner. All Instruments welcome.

Songs will be provided with both traditional notation and chords, as well as mountain dulcimer tablature.

Do you enjoy playing for senior resident facilities? Unsure about what tunes are appropriate and can benefit the residents most? As developed from Lorinda’s work as a music therapist, and leader of a dulcimer club, this session will explain the rationale behind the song choices and present a “ready-to-go” performance program for you to take home and share.