

17TH Annual Lagniappe Dulcimer Fête

West Baton Rouge Community Center, Port Allen, Louisiana

March 8-11, 2018 visit us at www.lagniappedulcimerBR.org

Follow us on Facebook at Lagniappe Dulcimer Society

"Bon Anniversaire Lagniappe" Happy 20th Birthday



Registration Form Please complete and return BOTH pages 1 and 2 -- One Registration Form Per Person

Player includes all events – All Workshops, Concerts and Jams; **Non-Player** includes attending Concerts.

Jammer includes participation in all scheduled Jams & attending Concerts. **New this year:** Pre-fête workshops have a separate fee.

Pre-registration to attend Pre-fête workshops is strongly recommended to assure supplies & space.

Registrant Name _____ Player___ Non-Player___ Jammer___
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

Do you have a special story or memory of Lagniappe Society or playing the dulcimer when you first began? Share your handwritten story & photo on the attached form. Questions? E-mail: memories@dulcimerjambalaya.com

Additional Fête Participants: Please Complete a separate form for each person

Registration Description	Check Choices	Amount	Total
Weekend Player – post marked on or before February 17, 2018		\$95.00	
Weekend Player – post marked after February 17, 2018		\$100.00	
Weekend Non-Player		\$15.00	
Weekend Jammer (recommended for intermediate and up players)		\$55.00	
Thursday: <i>Optional Extended 2-hour Pre-fête Workshops 1 pm – 3 pm Select only one and check your choice:</i>	Dulcimer & All-Instrument Orchestra with Steve Seifert	\$15.00	
	Adv Beg/Novice Dulcimer: "Let's Play" with M. Wright	\$15.00	
	All Musicians' Keyboard Back-Up with Annette Lindsey	\$17.00	
	"Cook like a Cajun" – for players and non-players (Includes all foods and supplies; with some to eat here.)	\$25.00	
One day Player Circle one -- Friday Saturday		\$50.00	
One day Non-Player Circle one -- Friday Saturday		\$10.00	
One day Jammer Circle one -- Friday Saturday		\$35.00	
Student (18 or under) No Charge if pre-registered		Free	XXXXX
Thursday Dulcimer Contestant Registration Fee: (First come until slots are full)		\$15.00	

Some loaner mountain and hammered dulcimers are available for workshops on a first registered basis:

Would you like to borrow a dulcimer? beginner mountain dulcimer player, check here _____ Hammered Dulcimer, check here _____

Meal Description – Catered by local Cajun Chefs – includes entrée, sides, beverage and dessert	Number	Amount	Total
Meal tickets MUST be pre-purchased by February 28, 2018 – pre-sold only			
Thursday Supper – New Orleans' Red Beans, Sausage & Rice and Fixings, Birthday Cake & Ice Cream		\$10.00	
Friday Lunch: 4 choices & 2 prices (circle one)	① Turkey Poboy or ② Ham PoBoy	\$8.00	
	③ Fried Shrimp Poboy or ④ Chicken & Sausage Gumbo	\$10.00	
Friday Supper: 2 choices & 2 prices (circle one)	① Louisiana Fried Catfish Dinner with Fixin's (fried on-site)	\$14.00	
	② Chicken Fettuccine and Salad	\$12.00	
Saturday Lunch – ① Turkey Poboy or ② Ham PoBoy or ③ Deluxe Chef Salad (circle choice)		\$8.00	
Saturday Supper -- Cajun Sausage & Chicken Jambalaya & Fixings		\$10.00	
Friday, Saturday & Sunday Breakfasts - Lagniappe Dulcimer Society Complimentary Biscuits & Sausage		Free	XXXXX

Fête T-Shirt	Number	Amount	Total
\$18.00 per short sleeve T-Shirt, \$20.00 per long sleeve T-shirt (Pre-sold only, due by February 17) Note: Add \$2.00 per shirt for sizes XX-Large and Larger (See T-shirt design – top right corner)	_____	\$18.00 short sleeve	
	_____	\$20.00 long-sleeve	
	_____	\$20.00 xx-larger short	
	_____	\$22.00 long sleeve	
	_____	xx-larger long.	

Refund Policy: Full refund – except T-shirt – if requested prior to March 1. March 1 or after, no refunds. Total of This Page: _____

Make Checks payable to Lagniappe Dulcimer Society and Mail to: Grand Total: _____

Pam Kaster, Registration Chair: 22730 Old Scenic Highway Zachary, LA 70791 225-658-2323 E-mail: ride4ever@cox.net

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Please check your preference for one workshop in each time slot. Thursday Workshops *are optional* and require pre-registration and fees. Friday and Saturday classes are preliminary and are used to determine class size & meeting room space allotment. Your Initials _____

Thursday Afternoon 1:00 - 3:00 pm – (2 hour *OPTIONAL* workshops) Select One

Int Multi-Instrument Orchestra – Steve Seifert \$15.00	Beg/Nov MD – Let’s Play – Margaret Wright \$15.00
Keyboard Back-up (Includes book)–Annette Lindsey \$17.00	Everyone – “Cook Like a Cajun” – Cajun Chef \$25.00
Friday Morning – 8:30 – 9:45 am (1 hour 15 min)	Saturday Morning 8:30 – 9:45 am (1 hour 15 min)
Jam – Kick Off Jam with Jak	Jam with the Lagniappe Crew
Beg-Nov- MD –Beginner Chords—Linda Brockinton	Int-Adv Autoharp--“Let Me Call You Sweetheart” -Karen Daniels
All Levels MD-Intro to Chromatic MD–Erin Mae Lewis	Nov-Adv MD—Great Gospels in G—Margaret Wright
Int MD – Country Music—Sam Edelston	Int MD—Bluegrass Jam Skills—Erin Mae Lewis
Beg HD – Hammered Dulcimer Made Easy – S Heiser	Beg MD—Who Was Fanny Crosby?--Linda Brockinton
Beg-Bowed Psalter-Bowing Techniques--Tish Westman	Nov-Int MD—Barriers to Progress—Sam Edelston
Open to All--Fiddle From Scratch—Steve Bing	Int Guitar—Donna Bing
Int Autoharp – Accompaniment—Karen Daniels	Beginning Hammered Dulcimer - Steve Heiser
Blues on Hammered Dulcimer-Rick Thum	‘All levels’ How to survive a jam on the HD—Rick Thum
Tour of Museum – All Welcome (blacksmith demo at 10:00 am)	
Friday Morning – 10:00 – 11:15 am (1 hour 15 min)	Saturday Morning 10:00 -11:15 am (1 hour 15 min)
Jam –Jammin’ With Sam	Jam – Come Jam with Erin Mae Lewis
Beg MD – Fixing Bad Habits-Steve Seifert	Beg & up Autoharp—Building up tunes—Karen Daniels
Int Adv--MD –‘Who Was O’Carolan?’--Linda Brockinton	Beg MD—Dont Be Afraid of the Jam—Margaret Wright
Nov-Adv MD –Christmas in March – Margaret Wright	Old Time Fiddle—Steve Bing
Beg-Int- Autoharp – Knowing Where Notes Are--Karen Daniels	Int MD—Dressing up an Irish Tune—Linda Brockinton
Fiddle – Old Time Fiddle—Steve Bing	Adv MD—Make most of 1 ½ fret—Sam Edelston
Beg HD- Chording on the Hammered Dulcimer - S. Heiser	Int-Adv Banjo—Old Time Tunes on Clawhammer-Tish Westman
Int-Adv HD “The Mountains of Pomeroy” - Rob Angus	IBeg HD—Chording on the Hammered—Steve Heiser
Beg-Int Clawhammer Banjo-Other Tunings—Tish Westman	Int-Adv HD—Explore Mixolydian Mode—Rob Angus
Blacksmith Demonstration - All welcome	Penny Whistle- Whistle & Fret—Pam Kaster
Friday Afternoon – 12:30 – 1:45 pm (1 hour 15 min)	Saturday Afternoon 12:30 – 1:30 pm (1 hour 15 min)
Jam –Jam & Sing – Annette Lindsey	Jam On the Levee w/ Peggy (2 hour workshop--begins at 11:30 am)
Beg Int MD – Ear Training for Tone Deaf-Erin Mae Lewis	Jam with David Lindsey
Int-Adv MD Da SlockitLight & Danny Boy - Denise Guillory	Beg-Int Ukulele—More Ukulele 2!--Tish Westman
All levels-- MD–Tunes of David Schnauffer--Steve Seifert	Beg MD—Right Hand Technique—Erin Mae Lewis
Adv MD-Playing Dulcimer in Room of Guitars—Sam Edelston	Int-Adv MD--‘Leaving Lismore’--Rob Angus
Beginning Guitar--Donna Bing	Open to All—Cajun tunes on any instrument—Steve Bing
Beg HD - Putting it all together on the HD- Steve Heiser	Nov MD—Songs to impress your friends—Sam Edelston
Beg—Learn to Play Uke—Tish Westman	Beg HD Puttin git all together on the HD - Steve Heiser
Whistle & Fret - Pennywhistle - Pam Kaster	Int MD—Intro to Fingerpicking—Steve Seifert
Open to All--Cajun Music & History--Museum Staff	Gentle Jam with Margaret Wright for MD
Friday Afternoon 2:00 pm – 3:00 pm (1 hour)	Saturday Afternoon 2:00 pm – 3:00 pm (1 hour)
Texas Jam – Margaret Wright and Steve Heiser	Jam with Bayou Dulcimer Club
Autoharp All Levels—Making most of practice—Karen Daniels	Int-Adv Bowed Psaltery-Challenge Yourself-Tish Westman
Adv MD--Arranging from ground up—Erin Mae Lewis	Int-Adv MD-Craft Engaging Performance-Erin Mae Lewis
Cajun Fiddle - Steve Bing	Singing Sacred Harp—Margaret Wright
Beginner Gentle Jam with Steve Seifert	Adv MD—Tools To Do Your Own Thing—Linda Brockinton
Int MD—Chord Cadences—Sam Edelston	Beg-Int MD—Dulcimer for Next Generation--Sam Edelston
Int-- Ukulele 1 with Tish Westman	Chording on the Mandolin--Steve Heiser
Beg-Int Chording & Rhythm on the Hammered D. - Rick Thum	Beg-Int Hammer Technique on the HD - Rick Thum
All levels HD - “There Is A Fountain” - David Lindsey	Int MD-Use A Capo for E, Em, G, A, Am—Steve Seifert
All levels - Intro to TablEdit - Jak Stallings	TablEdit Q & A—Jak Stallings
Friday Afternoon – 3:15 – 4:15 pm (1 hour)	Saturday Afternoon 3:15 pm – 4:15 pm (1 hour)
Cajun Jam with Lagniappes’ Peggy Broussard and Joe Besse	Chord Theory & Substitution on the HD - Rick Thum
Int-Adv MD- Exploring the Mixolydian Mode - Rob Angus	Putting it all together on the Mandolin - Steve Heiser
Nov MD—Fiddle Tunes—Erin Mae Lewis	Beg MD—Great Starts, Confidence Builders-Margaret W.
Int-Adv MD—Cajun ‘Diggy Ly’ & more—Denise Guillory	Int MD—Waltzing Around the World-Linda Brockinton
Int & UP Chords & Melody—Steve Seifert	Cajun Fiddle—Steve Bing
Beg Mandolin—Steve Heiser	Int-Adv Autoharp—Building Speed-Karen Daniels
Adv Beg-Int Fiddle tunes on the HD - Rick Thum	All Levels HD--“Jamie Allen”--David Lindsey
Singing Sacred Harp—Margaret Wright	Adv MD—Adding Cool Licks—Steve Seifert
Care & Feeding of Autoharp—Chuck Daniels	How To Build A Dulcimer & other Stuff—Terry McCafferty
Int-Adv MD - Fingerpicking - Linda Brockinton	All Instruments Sing Along- Tish Westman