Rick Thum

Blues on the Hammered Dulcimer – Beginner / Intermediate

Learn a standard blues progression and how to play ad-lib solos to them. A lighthearted fun class. We learn to just be creative and have some fun.

Chord Theory and Substitutions – Intermediate / Advanced Level

Learn why certain chords are used in a song. The simple formula to find them. Learn what chords can be replaced with other chords and how to find these replacement chords. I will show you a simple way to find these chords on your dulcimer. Students should know how to play chords.

<u>Chording and Rhythm Playing on Hammered Dulcimer</u> – Beginner / Intermediate Level Learn how to form the chords on a dulcimer. Learn to know what chords to play and when to play them. How to find major and minor chords and how they relate to the key being played. We will learn a tune and how to back it up with chords. We will also explore the relationship of chords to embellishments.

<u>Fiddle Tunes on Hammered Dulcimer</u> - Adv Beginners / Intermediate Level Learn as many fiddle tunes as we can. See how most tunes have a recognizable pattern that makes them easy to learn. Play backup and use embellishments. Also a look at how some tunes change over time.

<u>Hammer Technique -Some Basic Rolls and Tips</u> – Beginner / Intermediate Level There are many styles of Hammers and many styles of holding them. Some have proven better than others. What works, and why. Some drills to better your hammer control. Some rolls to better your playing technique.

How to Survive a Jam Session - Intermediate Level

Best if student knows the basics of chording. Learn proper jam etiquette. How to start playing tunes you've never heard before, quickly. Learn the simple tricks of tune structures and how to recognize them. What chords to play when. How to solo or take the lead and when to do so. We will do some jamming on familiar and not so familiar tunes.