

## **Steve Eulberg - Mountain Dulcimer**

### **Playing Back-Up (all instruments)**

Tunes and songs are composed of more than fine melodies, and when playing with others, or to accompany your own singing, you need some more tricks in your bag. We'll explore chords in different positions, typical rhythmic back-up patterns, along with bass walk-ups, runs and fills to equip you with more tools for your jamming belt!

### **Tunes in Specific Tunings (Beg-Adv Beginner mountain dulcimer)**

DAd and DAA are common tunings used today by mountain dulcimer players in the USA, but players of one are often not familiar with the benefits of playing in the other. Other terrific tunings (DGd, DAC, DAG) also yield some very powerful opportunities for playing.

### **All That Jazz (Advanced mountain dulcimer)**

Exploring the basics of jazz (chord substitution, rhythmic displacement, rich chords, soloing, improvisation) and some specific tips to play on dulcimers (special tunings, chord or hammering patterns and more).

### **Blues on Mountain Dulcimer (Adv Beginner to Intermediate)**

This workshop explores the background of the blues as an American genre and some common characteristics and structures, where to find and play dominant 7th chords, and using both the pentatonic minor and blues scales for soloing. If there is time, we build in exercises to help us "bend" notes and "bluesify" a tune.

### **Playing Hymns on Dulcimer (Beg to Adv Beginner mountain dulcimer)**

Hymns and praises songs (old and new) both lay very well on the dulcimer. We explore how to play your favorite, transpose from some awkward keys and help them fit voices for singing.

### **Playing Well With Others (all instruments)**

Forming and playing together in multi-part arrangements for the same or mixed groups of instruments. This is a hands-on workshop that features playing multi-part arrangements from Southern Harmony (shape-note tunes) to Christmas carols to classical music arranged specifically for dulcimers.

### **Playing the DulciBro**

Playing the resonator dulcimer, or dulci-bro, with raised strings and a slide opens a whole new world of sonic joy as a dulcimer player! We will focus on a raised-string, 4-string set-up with an open tuning and the use of a slide. While we address a 3-string instrument, and some adaptations, it is recommended that you have your instrument prepared to play in D-F#-A-d tuning. We'll explore slide techniques, right hand picking, rolls and pinching, playing chords and solos as we sample blues and Hawai'ian styles.