

## Steve Seifert

### **Exactly How to Add Cool Licks to Tunes You Already Play** - Intermediate and Up

You know those riffs performers use to make their arrangements unique? I can teach you how to do the same. Don't believe me?

### **Songs of David Schnauffer** - Intermediate

A Few of My Favorite David Schnauffer Arrangements - - David and I worked on these together.

### **Introduction to Fingerpicking** - Intermediate

We'll start with the easy stuff and move up from there. I'm not just giving you arrangements, I'm going to show you how to play this kind of stuff with simple handouts.

### **Gentle Jam for Beginners** - Beginner

Most Slow Jams Aren't Slow Enough -- I'm going to walk you through how the right kind of slow jam grows good players faster and happier.

### **Using a Capo** - Intermediate

Use a Capo to play in E, Em, G, A, and Am - This is essential. We've got to stop playing everything in D. I'll show you how.

### **Two Approaches to Playing Chords and Melody at the Same Time** - Intermediate and Up

One is simple and clean, the other is harder but worth the effort. Pick one or do both.

### **Beginner Bad Habits and How to Fix Them** - Beginning and Up

We'll work through a number of examples and tunes. Get this stuff straightened out early.